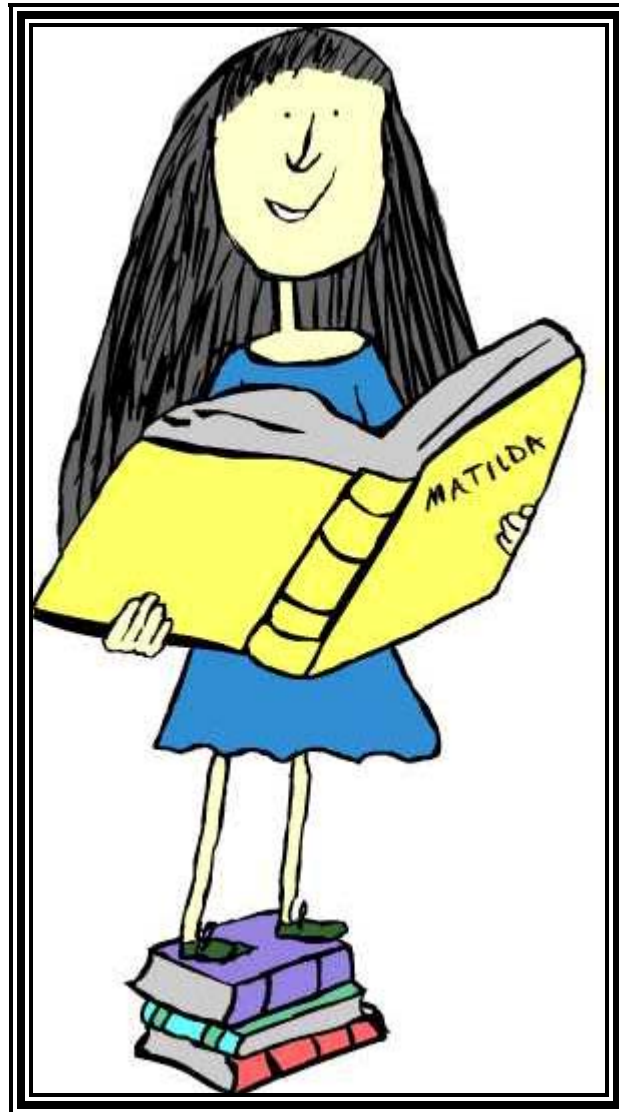
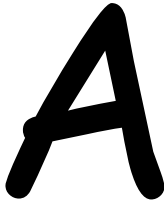




A Study Guide to  
Matilda



By Patrick Davis  
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## Rubric for novel studies

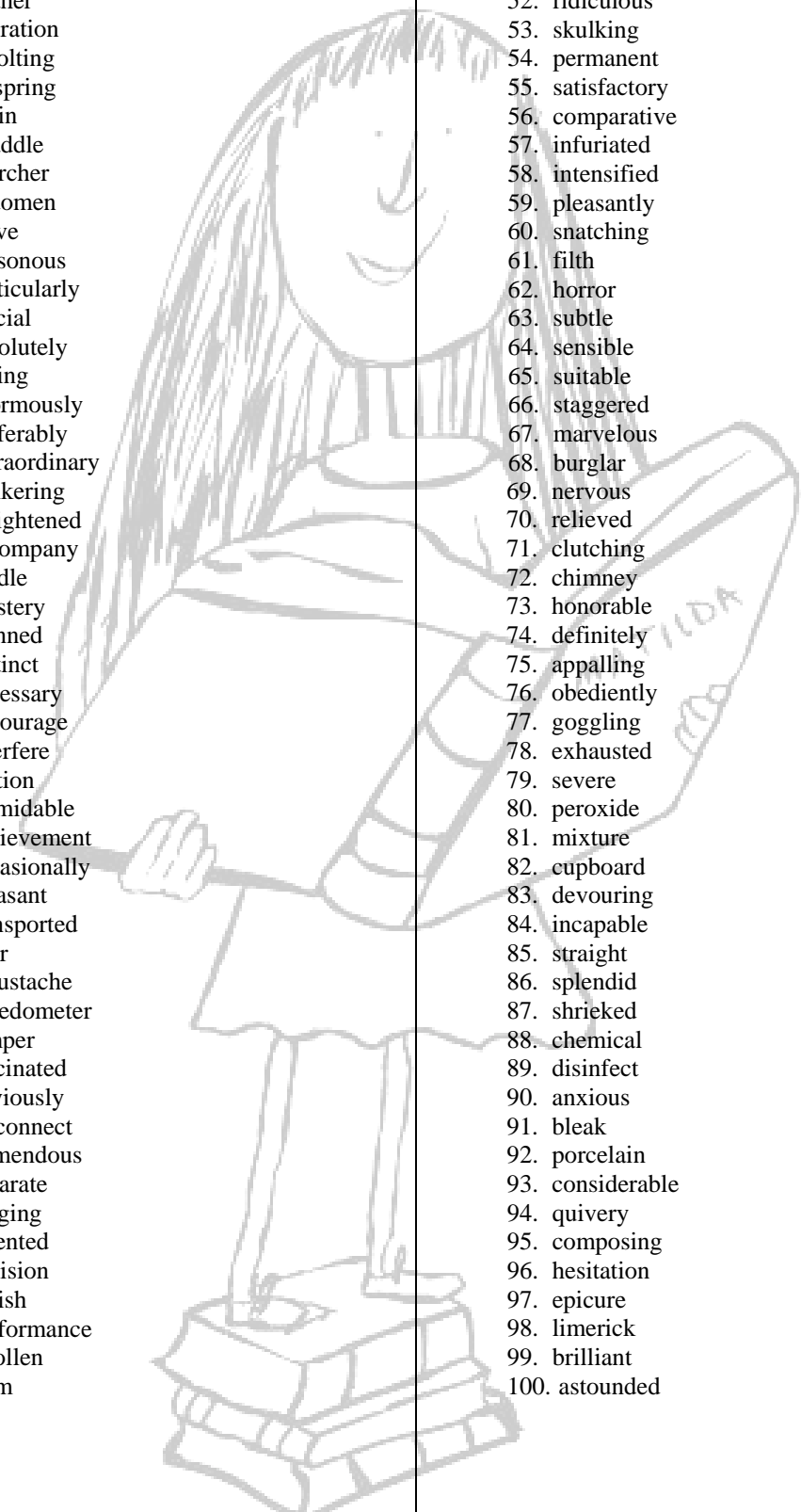
<ul style="list-style-type: none"><li><input type="checkbox"/> All chapter questions or quizzes are done.</li><li><input type="checkbox"/> All questions are answered in complete sentences.</li><li><input type="checkbox"/> All questions are answered by turning the questions around.</li><li><input type="checkbox"/> All work is done in cursive.</li><li><input type="checkbox"/> Work is neat and in proper order with proper headings.</li></ul>	
<ul style="list-style-type: none"><li><input type="checkbox"/> One chapter is incomplete.</li><li><input type="checkbox"/> Most questions are answered in complete sentences.</li><li><input type="checkbox"/> Work is done in cursive.</li><li><input type="checkbox"/> Work is in proper order.</li></ul>	
<ul style="list-style-type: none"><li><input type="checkbox"/> <b>Work is mostly there.</b></li><li><input type="checkbox"/> Answers are there, but not necessarily in complete sentences.</li><li><input type="checkbox"/> Most work is done in cursive.</li><li><input type="checkbox"/> Most work is in proper order</li></ul>	
<p>No work is accepted below C level for GATE students.</p>	

Name \_\_\_\_\_

## Spelling List

### Matilda

1. disgusting
2. further
3. adoration
4. revolting
5. offspring
6. basin
7. twaddle
8. scorcher
9. abdomen
10. delve
11. poisonous
12. particularly
13. glacial
14. absolutely
15. doting
16. enormously
17. preferably
18. extraordinary
19. hankering
20. enlightened
21. accompany
22. toddle
23. mystery
24. stunned
25. instinct
26. necessary
27. encourage
28. interfere
29. edition
30. formidable
31. achievement
32. occasionally
33. pleasant
34. transported
35. gear
36. moustache
37. speedometer
38. tamper
39. fascinated
40. obviously
41. disconnect
42. tremendous
43. separate
44. bulging
45. resented
46. decision
47. rakish
48. performance
49. swollen
50. brim



### Roald Dahl

51. spluttered
52. ridiculous
53. skulking
54. permanent
55. satisfactory
56. comparative
57. infuriated
58. intensified
59. pleasantly
60. snatching
61. filth
62. horror
63. subtle
64. sensible
65. suitable
66. staggered
67. marvelous
68. burglar
69. nervous
70. relieved
71. clutching
72. chimney
73. honorable
74. definitely
75. appalling
76. obediently
77. goggling
78. exhausted
79. severe
80. peroxide
81. mixture
82. cupboard
83. devouring
84. incapable
85. straight
86. splendid
87. shrieked
88. chemical
89. disinfect
90. anxious
91. bleak
92. porcelain
93. considerable
94. quivery
95. composing
96. hesitation
97. epicure
98. limerick
99. brilliant
100. astounded

Name \_\_\_\_\_

Quiz 1- *The Reader of Books to Arithmetic*

**Matilda**

**Roald Dahl**

First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)

1. Page # \_\_\_\_\_ Mr. and Mrs. Wormwood looked forward enormously to the time when they could pick their little daughter off and

\_\_\_\_\_

2. Page # \_\_\_\_\_ Every single car that comes through my hands gets

\_\_\_\_\_

3. Page # \_\_\_\_\_ D'ya think I'm so stupid I'd glue this thing to

\_\_\_\_\_

Second Section: On the Page Questions (these questions are found directly in the book.)

4. Page # \_\_\_\_\_ Why does Matilda decide to punish her father with the "ghost"?

\_\_\_\_\_

5. Page # \_\_\_\_\_ What made Matilda's father less cocky and unbearable?

\_\_\_\_\_

6. Page # \_\_\_\_\_ What was the title of the first book that Matilda ever read?

\_\_\_\_\_

7. Page # \_\_\_\_\_ What does Matilda's Father say after she tells him that it is dishonest to put sawdust into the gear-box?

\_\_\_\_\_

Third Section: Off the Page Questions (what do you think and why) [answer on separate paper].

8. Which picture is your favorite picture of this section? Draw it on white paper.

9. Why do you think the father seems to like his son so much, but dislike Matilda?

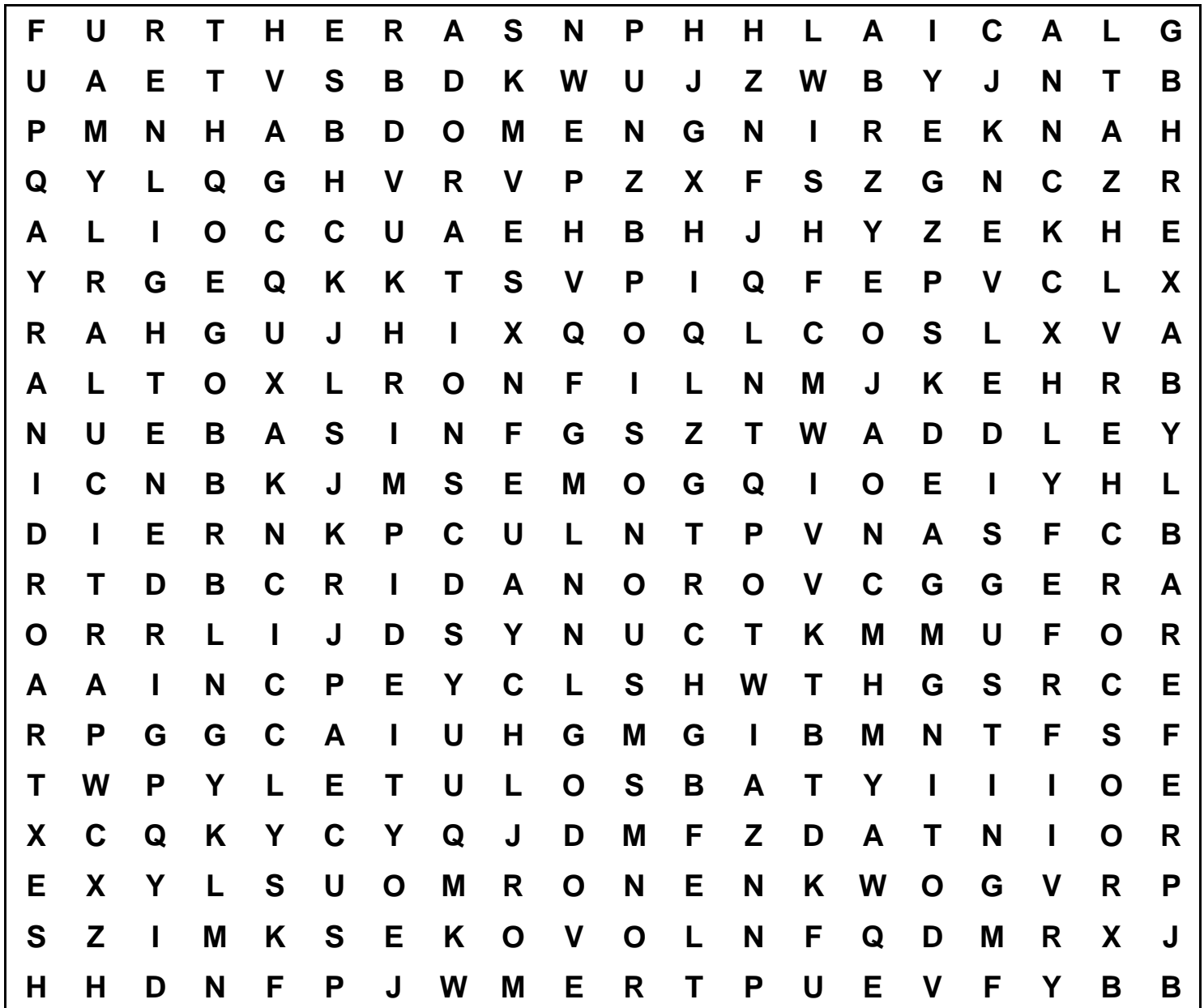
10. In a short paragraph compare Charlie's (from *Charlie and the Chocolate Factory*) parents with Matilda's parents.



# Matilda

Spelling List 1,

## WORD SEARCH



### Find these words:

disgusting  
further  
adoration  
revolting  
offspring  
basin  
twaddle

scorcher  
abdomen  
delve  
poisonous  
particularly  
glacial  
absolutely

doting  
enormously  
preferably  
extraordinary  
hankering  
enlightened  
disgusting

Name \_\_\_\_\_

**Quiz 2- *The Platinum Blond Man to Throwing the Hammer***

**Matilda**

**Roald Dahl**

First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)

**1. Page # \_\_\_\_\_ His face was turning pale green,**

\_\_\_\_\_

**2. Page # \_\_\_\_\_ The whole of Miss Honey's pale and pleasant face**

\_\_\_\_\_

**3. Page # \_\_\_\_\_ "I must tell you, Headmistress," she said, "that you are completely mistaken**

\_\_\_\_\_

Second Section: On the Page Questions (these questions are found directly in the book.)

**4. Page # \_\_\_\_\_ In *The Parents* chapter, why does Miss Honey make a visit to the parents?**

\_\_\_\_\_

**5. Page # \_\_\_\_\_ In *Throwing the Hammer*, how many times does Hortensia say she was in the chokey her first term?**

\_\_\_\_\_

**6. Page # \_\_\_\_\_ In *The Reader of Books*, how is Fiona compared to an iceberg?**

\_\_\_\_\_

**7. Page # \_\_\_\_\_ How does Mr. Wormwood turn the speedometer backwards?**

\_\_\_\_\_

Third Section: Off the Page Questions (what do you think and why) [answer on separate paper].

**8. Write a one sentence summary for each chapter we have read so far. The first chapter is done for you as an example.**

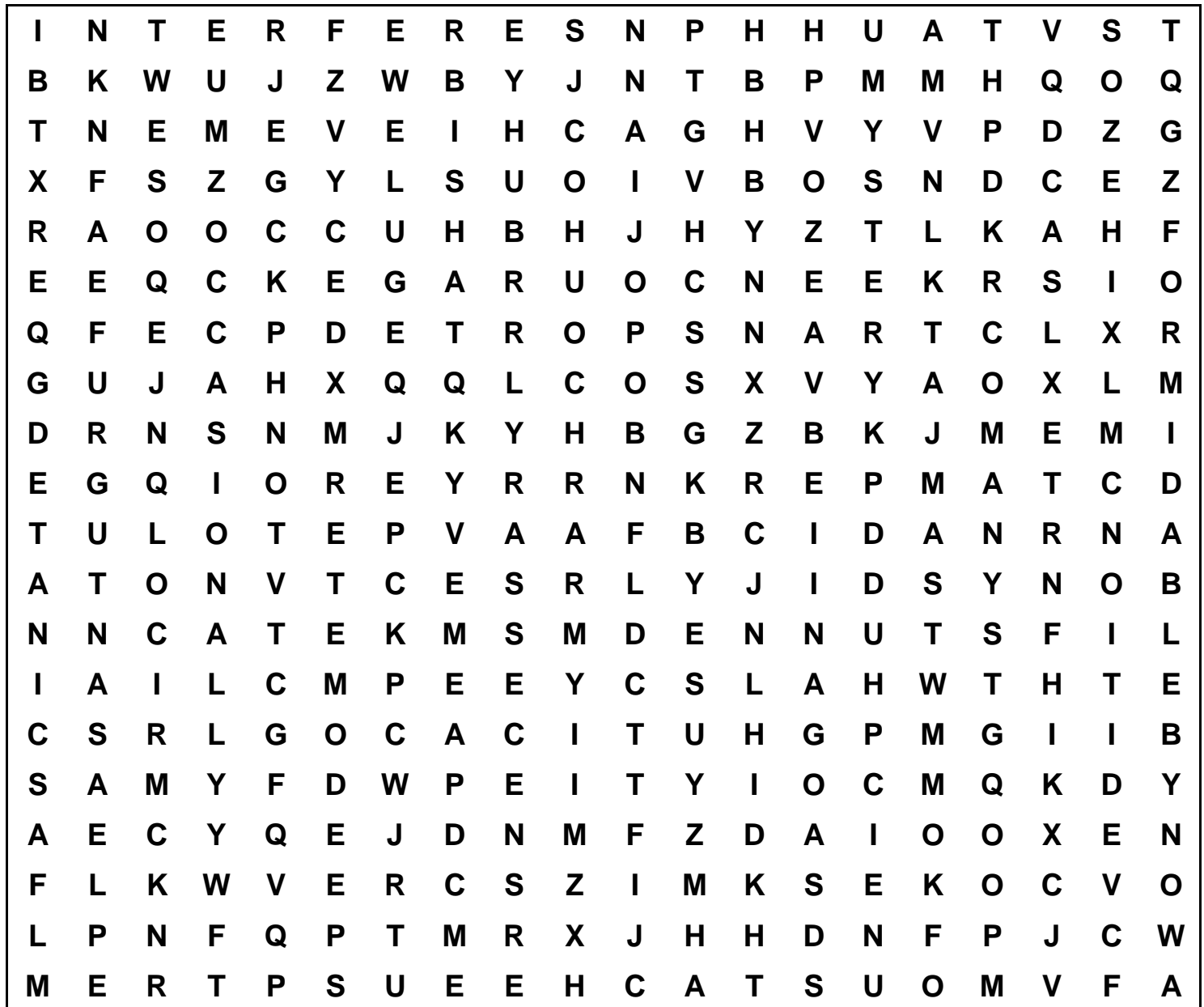
**In *The Reader of Books*, Matilda is truly an unusual child and though despised by her parents, taught herself to read at the age of three, and was soon reading the finest authors of the world.**



# Matilda

Spelling List 2,

## WORD SEARCH 2



### Find these words:

accompany  
toddle  
mystery  
stunned  
instinct  
necessary  
encourage

interfere  
edition  
formidable  
achievement  
occasionally  
pleasant  
transported

gear  
moustache  
speedometer  
tamper  
fascinated  
obviously

Name \_\_\_\_\_

**The Limerick**

**Matilda**

**Roald Dahl**

### **The Limerick**

The limerick is a special form of poetry. Almost all children learn a limerick when they are young but may not realize it. Here is a famous limerick:

Hickory Dickory Dock  
The mouse ran up the clock  
The clock struck one  
The mouse fell down  
Hickory Dickory Dock

The rhyme lines allow for some change, but generally follow the pattern of AABBA. I have constructed three limericks for you- two for fun and one to try to teach what a limerick is all about.

Here is one for fun (this one is more fun for the student than the teacher):

#### **The Odd Teacher**

There once was an odd teacher  
With quite a silly facial feature  
T'was a wart on the end of her nose  
That reached right down to her toes  
Casting quite the dark creature

Here is another for fun (this one is more fun for the teacher than the student):

#### **The Fiery Fool**

There once was a fiery young fool  
Who found himself late to school  
Spat the student to his tutor  
While still on his scooter  
"I find class crass and cruel."

In both limericks, notice the AABBA rhyme pattern. Here is one that I tried to construct to teach what limericks do that is so special:

#### **The Limerick Form**

Limerick line number one  
Rings with two when it's done  
Then three and four for more  
But the last line tests its core  
And measures if the pun is won

Name \_\_\_\_\_

The Limerick

Matilda

Roald Dahl

The limerick is like a fine wine  
Writing one takes spunk and spine  
Making a rhyme is the catchy key  
Modeling what most want to see  
Winning that last whine line

Notice that this limerick is in two separate groups (called stanzas). Limericks are harder than you might think to write, but they can be a lot of fun. Try one with a little help.

There once was \_\_\_\_\_

Who \_\_\_\_\_

Then \_\_\_\_\_

But \_\_\_\_\_

\_\_\_\_\_

Try to remember the all important rhyming pattern as it is what makes a limerick so cute. You may change the first of the lines, though, if you need to. Roald Dahl is quite clever with the limerick that he has Matilda devise and recite:

The thing we all ask about Jenny  
Is, Surely there cannot be many  
Young girls in the place  
With so lovely a face?  
The answer to that is, 'Not any!'

Please memorize one limerick and be prepared to recite it to the class. You may choose from any of the above, or you may choose a favorite of your own, **but you must have teacher approval. Be sure to bring a copy of your limerick to your teacher before memorizing it. Assignment due date \_\_\_\_\_.**

First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)

1. Page # \_\_\_\_\_ No parent is going to believe this pigtail story,

\_\_\_\_\_

2. Page # \_\_\_\_\_ It is an incredibly ugly gruesome-looking animal, like a

\_\_\_\_\_

3. Page # \_\_\_\_\_ “What a bunch of nauseating

\_\_\_\_\_

Second Section: On the Page Questions (these questions are found directly in the book.)

4. Page # \_\_\_\_\_ In *The First Miracle*, How did Matilda discover she could tip the glass over?

\_\_\_\_\_

5. Page # \_\_\_\_\_ In *The Second Miracle*, what does Miss Honey think when Matilda tells her that she made the glass tip over?

\_\_\_\_\_

6. Page # \_\_\_\_\_ In *Lavender*, where does Lavender find the newt?

\_\_\_\_\_

7. Page # \_\_\_\_\_ What does the cook look like when she gets up on the stage?

\_\_\_\_\_

Third Section: Off the Page Questions (what do you think and why) [answer on separate paper].

8. Write a one sentence summary for each chapter we have read so far. The first chapter is done for you as an example.

In *Bruce Bogtrotter and the Cake*, we learn that the Trunchbull is an awful principal with evil plans to terrorize children, but she is beaten when Bruce manages to eat the whole cake in front of the school.



# Matilda

Spelling List 3,

## WORD SEARCH 3



### Find these words:

disconnect  
tremendous  
separate  
bulging  
resented  
decision  
rakish

performance  
swollen  
brim  
spluttered  
ridiculous  
skulking  
permanent

satisfactory  
comparative  
infuriated  
intensified  
pleasantly  
snatching

### Poetry Recital

Good poetry recital is one of the marvels in the English language. There is a march of accents in a good recital that sounds very pleasing to the ears. Poetry is very difficult to master, but can be very pleasing to the ears. In English, this is often because of one device used in poetry called iambic.

An iambic foot means two syllables in a line- the first syllable being unstressed and the second being stressed. It could be pictured this way:

da	dum!
----	------

Often English poetry is written with five of these feet, and is called iambic pentameter. One of Shakespeare's sonnets uses iambic pentameter and begins like this:

da	dum	da	dum	da	dum	da	dum	da	dum
Shall	I	com	pare	thee	to	a	Sum	mer's	day?

Shakespeare often used this form. In the following line, Shakespeare slightly varied the iambic pentameter. Accent the strong syllables and see if you can tell where he changed the pattern:

To	be	or	not	to	be	that	is	the	ques tion

A good poetry recital is one where the student knows which syllables to accent. You have an assignment to find a short poem to recite. It is your job to select any poem that is at least eight lines long, and to turn in a scanning of your poem before you recite it.

#### Assignment:

- 1) Select and get teacher's approval for your poem.
- 2) Copy and scan your poem on the next page by marking the strong syllables with an accent mark.
- 3) Memorize your poem.
- 4) Practice your poem, stressing your important syllables.

Name \_\_\_\_\_

Poetry

Matilda

Roald Dahl

**Your Poem**

You are to copy your poem on the lines below. Please include accent marks on those words that you feel should be stressed in your recital. Hint: Read your poem through several times aloud so you can hear the stressed syllables. Do your best; you do not have to be exact. You should try to really recite the poem as you mark these stressed syllables.

\_\_\_\_\_  
Poem Title

\_\_\_\_\_  
Author



Name \_\_\_\_\_

Poetry

Matilda

Roald Dahl

<b>Poetry Rubric</b>	
Up to 5 points	Poem is well memorized without forgetful pauses
Up to 5 points	Emphasis Student is aware of accents and voices stressed syllables well
Up to 10 points	Overall Performance



**Matilda**

**Roald Dahl**

First Section: Sentence Completion (these sentences are copied from the book. Finish them completely.)

1. Page # \_\_\_\_\_ "A precocious child", Miss Honey said,

\_\_\_\_\_

2. Page # \_\_\_\_\_ "You can't imagine what it's like to be completely controlled

\_\_\_\_\_

3. Page # \_\_\_\_\_ "I won't promise to stop thinking about it, though, Miss

\_\_\_\_\_

Second Section: On the Page Questions (these questions are found directly in the book.)

4. Page # \_\_\_\_\_ In *The Practice*, how many days did it take Matilda to lift the cigar in the air and move it around the way she wished?

\_\_\_\_\_

5. Page # \_\_\_\_\_ In *The Third Miracle*, how did Wilfred finally escape the Trunchbull?

\_\_\_\_\_

6. Page # \_\_\_\_\_ In *A New Home*, what does Matilda say about losing her power to Miss Honey?

\_\_\_\_\_

7. Page # \_\_\_\_\_ In *Miss Honey's Cottage*, what kind of stove does Miss Honey use?

\_\_\_\_\_

Third Section: Off the Page Questions (what do you think and why) [answer on separate paper].

8. Write a one sentence summary for each chapter we have read so far. The first chapter is done for you as an example.

In *Miss Honey's Cottage*, Matilda is so very excited about her new powers and going home with her teacher, who lives in a primitive farm-laborer's cottage that seems to come right out of a fairy-tale.



# Matilda

Spelling List 4,

## WORD SEARCH 4



### Find these words:

filth  
horror  
subtle  
sensible  
suitable  
staggered  
marvelous

burglar  
nervous  
relieved  
clutching  
chimney  
honorable  
definitely

appalling  
obediently  
goggling  
exhausted  
severe  
peroxide



# Matida

Spelling List 5,

## WORD SEARCH 5



### Find these words:

mixture  
cupboard  
devouring  
incapable  
straight  
splendid  
shrieked

chemical  
disinfect  
anxious  
bleak  
porcelain  
considerable  
quivery

composing  
hesitation  
epicure  
limerick  
brilliant  
astounded

Name \_\_\_\_\_

Summary

Matilda

Roald Dahl

### Book Summary

Now, staple all of the chapters that you have written summaries of together. Look them over carefully. It is your job to write an advertisement to sell the book to your classmates. Summarize what the book is about in an exciting manner so that everyone will want to read it.

Your summary should be about  $\frac{1}{2}$  of a page, and you may include a picture as part of your advertisement.

These pictures came from your classmates:

